

Sekijima, Hisako

3-381-28 Mineoka-cho, Hodogaya-ku, Yokohama, Japan

Tel/Fax: 81-45-331-4501, e-mail: bsktskj@yhb.att.ne.jp

Links: <http://artcv.org/16> www.browngrotta.com

<http://basketry-exhibition.org/> <http://faculty.tamabi.ac.jp>

Education/Life/Authorship

1966: B.A. in English literature, Tsuda College, Tokyo. 1975-79, lived in New York City and started basket-making; 1978: studied contemporary approach with John McQueen; 92-93: lived in Orleans, France and 98-99 in Palo Alto, California. The author of *Basketry*, Kodansha International, Tokyo, 1986: *Shizen-wo-Amu*(Weaving with natural materials), Sohwa Shuppan, Tokyo, 1986, *Basketry no Teishiki*(Basketry's Formulas), Sumaino-toshokann Shuppan-kyoku, Tokyo, 1988.. New edition of *Basketry no Teishiki, Heibon Sha, Tokyo*. 2024/07:Reissued by Heibon-sha ,Tokyo.

Present: Studio Artist: basket-making.

Long term Teaching Experiences: Visiting Professor of Textile Department , Tama Art University, Tokyo (since 2003) : Part-time lecturer at Joshibi Art College, Sagamiharashi, Kanagawa (2004~ 2014), and at Kanazawa College of Arts and Crafts,,Kanazawa, Ishikawa (since 2004): Special lecturer at Bunka Fashion Institute, Shibuyaku, Tokyo(from 1994 to 2020) .

Selected Solo Exhibitions(*) and Group Exhibitions(# marks catalog published)

2025-09/24-09/29:#36th Basketry Exhibition, Stage Yuu, Meguro, Tokyo

*-09/19-10/04:# Sekijima Hisako:Thinking outside of Basketry, Nakacho-Konishi. Cuoku, Tokyo

<http://www.nakachokonichi.com/>

-06/06-06/14:、 # 9th Textile Miniature, Gallery 5610, Minato-ku, Tokyo travelled from Gallery Moronie, Kyoto,-05/13-05/18

-05/03-05/11:# Field Notes: An Art Surey, Grownngrotta Arts, Wilton, CT、 USA

-05/10-06/19: Mastery and Materiality: International, Silvermine Gallery, New Canaan, CT. Curated by Browngrotta Arts.

2024-12/12-2025/02/24: Repetition and Contingency in Crafts and Design, from the collection of the National Craft Museum, Kanazawa, <https://www.momat.go.jp/craft-museum>,

*12/06~12/23SekijimaHisako,GalleryNichinichi,oto<https://nichinichi.com/exhibitio>

[n?t=75sekijima241206&r=e](http://www.browngrotta.com)

-09/21-29: #Ways of Seeing: exploring ways individuals envision and curate art collection : Impact 20 Women Artists to Collect, Browngrotta Arts, Wilton, CT.
www.browngrotta.com and www.arttextstyle.com

2024-09/21-09/26: #35th Basketry Exhibition, Stage Yu Gallery, Jiyugaoka, Tokyo.
<http://basketry-exhibition.org/>

-06/27-07/07: Japanese Craft, Toluca Fine Arts, Paris, France.

-#05/23-05/26: KO+GEI 2024, Tokyo Bijutsu Club, Minatoku, Tokyo. (Invited artist)
<http://koplusgei.com>

#05/xx-05/xx: Discourse: Art across Generations and Continents, Browngrotta Arts..

2023-# 10/02-10/10, An Abundance of Objects, Browngrotta Arts.

07/21-07/29, 8th Textile Miniature, 5610 Gallery. Tokyo touring to Kanazawa 21st Century Museum, Ishikawa, 12/05-10, 2023

2022-World of Weaving and Basketry, Galeri Ouve, Art University of Kyoto, Kyoto

-09/16-12/4, *Genreless Kogei*, National Crafts Museum, Kanazawa, (from the museum collection)

-07/22-31: *One Person show of Sekijima Hisako*, t-gallery, Minatoku, Tokyo

-#05/07-15, *Crowdsourcing the Collective: a Survey of Textile and Mixed Media Arts*, Browngrotta Arts,.

-*Paper and Fiber*, Stage Yu, Jiyugaoka, Tokyo.

2021-12/07-2022/01/26: *Tripple Ply of Clay, Iron and Plants*: Nakacho-Konishi Gallery, Ginza, Tokyo.

-# 11/26, 27, 28: *KOGEI, Art Fair Kanazawa 2021*, represented by Nakacho-Konishi Gallery (Tokyo)

-09-25~10/3: *Japandi: shared aesthetics and influences*, Browngrotta Arts, Wilton, CT

-07~12: Online Exhibition, 33rd Basketry Exhibition,
<https://33rdbasketryexhibition.myportfolio.com>

/07-02~19: Solo Exhibition, Gallery Nichi-nichi, Kyoto, Japan

https://nichinichi.com/exhibition?t=47_sekijima_210702&r=e

06-18~27: Baskets with/without daily use, Shimada Museum, Kumamoto, Japan

#06-25~07-03: 7th Textile Art Miniature, Gallery 5610, Tokyo

#05-08~18: Adaptations: Artists Respond to Change, Browngrotta Arts, Wilton, CT.

2020#09-08~22: On Trend: Chronicling Fiber Art through 50 Volumes, Browngrotta Arts, Wilton, CT.

2019:# 10/17/10/24: 32nd Basketry annual, Yamawaki Gallery, Tokyo

06/21-06/29: 6th Textile Miniature, gallery 5610, Tokyo. 07/06-07/29 Itami-shi Crafts Center.

:02/17-Oct/06: From Nature: Contemporary Artists and Organic Materials, Racine Art Museum, Racine, Wisconsin

: 05/21-06/30: Craft Collection in Museum of Modern Art Tokyo, Tokyo

: 03/12-17, #Paper and Fiber, Stage YU Gallery, Meguro, Tokyo.

01/11-03/24: *Rhythm, Resonance, Noise, from the collection of Yokohama Art Museum.*

2018-10/11-10/17-# 31st Basketry Annual, Yamawaki Gallery, Chiyoda-ku, Tokyo.

-05/27-12/30: Honoring Mrs. Karen Johnson Boyd: Collecting in Depth at Home and at Racine Art Museum

* - 04/20-05/07: *Solo exhibition*, Gallery Nichinichi, Kyoto

-04/19-04/24 #5th Textile Art miniature, Fukuoka Asia Museum Kouryuu Gallery

-3/26-04/02:# ibid, 祥明 University Gallery, Seoul, Korea

-03/15-03/19: *Paper and Fiber 2018*, Stage YUU, Tokyo

-02/18-06/10: *Japanese Studio Craft from the collection*, Racine Art Museum, Racine, WI

2017: #*Binding Threads/Expanding Threads: The Art of Between-ness*, Hiroshima Museum of Contemporary Art, Hiroshima

: 11/02-12/24 *Master pieces from MOMAT Collection of Crafts*, Niigata City Art Museum

: 10/27-11/02# 30th Basketry Exhibition, Yamawaki Gallery, Chiyodaku, Tokyo

-09/30-2018/01/29:# *The Box Project: The Uncommon Threads*, Textile Museum at George Washington University,

-05/00-07/00: #*The Box Project: The Uncommon Threads*, Racine Art Museum, WI.

-04/22-04/30: #*Still Crazy after these 30 Years*, Browngrotta Arts, Wilton, CT.

-03/16-03/20 : *Paper and Fiber 2017*, Yu Gallery, Meguro, Tokyo.

2016-09/16-11/04: *Contemporary Art influenced by Korea and Japan: Unexpected Approach*, Benheim Gallery, Greenwich, CT., Browngrotta curating.

-09/23-29:#29th Annual Basketry Exhibition, Art and Design Center of Nagoya Arts University, Kitanagoya, Aichi. Tavelled to Yamawaki Gallery, Ichigaya, Tokyo (10/05-13).

-09/11-2017/01/25: # *Box Project: The Uncommon Threads*, Fowler Museum at UCLA, Los Angeles. Ca., curated and commissioned by Lloyd Cotsen Academic Research

-03/19-06/26: # *Green from the Get Go*, Morris Museum, 6Normandy Heights Rd. Morris Town, NJ, USA. Curated by Browngrotta Arts and Jane Milosch.

2016-03/17-03/21: *Paper Works*, Stage Yuu Gallery, Meguroku, Tokyo

2015-10/03-11/23, *Form in Paper*, Fukuoka Prefectural Art Museum.

-09/26-10/03: #28th Basketry Annual, Yamawaki Gallery, Tokyo.

- 09/25-10/03: #*Textile Art Miniature 4* Gallery 5610. Touring to Kanzawa 21 Century Museum(11/17-11/23)
- 09/17-10/29:# *From the Ground Up: Art inspired by Nature*, (12 artists celebrating the idea of “natural growth”, Browngrotta Arts, for the Bendheim Gallery, Greenwich, CT.
- 05/06-07/11:# *Fiber Futures*, Maison de la culture du Japon, Paris
- 03/26-05/31, *Nexus Paper Works Exhibition*, Kurokawa Inn Gallery, Asakura, Fukuoka
- 03/19-03/23: #*Paper Works 2015*, Gallery Stage Yu, Meguroku, Tokyo.
- 03/09-03/26: *Contemporary Japanese Miniature Fiber Art*, Centro Cultural Hispano Japones, Salamanca, Spain
- 03/03-03/08: *Arts on Paper*, Pier 36, New York. Browngrotta Arts represents.
- 02/xx-xx: #*Asia-Europe II: Contemporary Art Textile*, Janina Monkute-Marks Museum Gallery, Kendainiani, Lithuania.
- 2014-11/23~2015/04/5: *Fiber Futures*, Boras Textile Museum, Sweden
- xx/xx-xx/xx: *Contemporary Japanese Miniature Fiber Art*, Hashurach Textile Museum, Austria
- xx/xx-xx/xx: Contemporary Japanese Miniature Fiber Art, as a part of Textile Biennale, Arka Gallery, Vilnius, Lithuania
- 09/26~10/02*#27th *Basketry Annual*, Yamawaki Gallery, Tokyo.
- 07/26-10/11:#*Fiber Futures*, Portugal, Lisbon, Guimaranesu Cultural Centre
- 07/12-09/28,#*Spaces in Clay/ Spaces in Plants*, Joint show with Tsuyoshi Kawasaki, KikuchiKanjitsu Memorial-Musee Tomo, Toranomom,,Minatoku, Tokyo
- 06/18-# *Asia-Europe II* , touring to Musee d'Angers, France
- 05/08-05/11: *Collect 2014*, Exhibition Space APJ, Saatch Gallery, London
- 04/26-05/04:# *Of Two Minds*: Artists who do more than one of a kind, Browngrotta Arts, Wilton, CT
- 04/03-05/18:# *Fiber Futures*, University of Complutense, Madrid, Spain
- 03/20-03/24# *Paper Works*, Stage Yu-U Gallery, Meguro, Tokyo
- 03/02-04/26:9th *International Fiber Biennale*, Snyderman/works Gallery, Philadelphia, PA
- 02/16-5/18 #, *Asia – Europe II*: Positionen zeitgenossischer Textilkunst,Deauche Textilmuseum Krefeld, Germany.
- 01/11-03/02: #*Fiber Futures: Japan's Textile Pioneers*, travelling to Gjethuset Museum , Frederiksvaek, Denmark.
- 2013-12/6-12/14, #26th *Annual Basketry exhibition*, Yamawaki Gallery, Tokyo.

- 11/6-11/11, *Two Basketmakers*, Arte Piazza Bibai,, Hokkaido.
- 07/13-07/20. #*Third exhibition of Textile Miniature*, 5610 Gallery, Minatoku, Tokyo.
- 06/15-07/02, #*Third Exhibition of Textile Miniature*, Itami Crafts Center, Itamishi, Osaka.
- 06/05-23, Japan Czechoslovakia Exchanging Textile Miniature, Galeria Svu, Dostojevskiho rad 2, Bratislava, Czechoslovakia.
- 05/21-06/06# *Artfully Connected*, Tokyo Sweden Embassy, Minatoku, Tokyo.
- 05/13-05/18: #*New Work: F*Space Gallery, Minatoku, Tokyo.
- 05/10-05/13: *Collect 2013*, Saatchi Gallery, London UK. Represented by A.P.J. Tokyo.
- 02/01-05/15: #*Fiber Futures: Japan's Textile Pioneers*, Finland Design Museum, Helsinki, Finland; the third venue of an internationally touring show starting from Japan Society in 2011 in NYC.
- 01/12-03/12:# *Green from the Gets Go*, Visitor Center Gallery, The Edsel & Eleanor Ford House, Michigan; the second venue of a show starting in 2011 at Wayne Art Center.
- 2012-10/23-11/4:#*Retro/Prospective:25+years of Art Textiles and Sculpture*, Browngrotta Arts, Wilton, CT., USA.
- 10/17-12/29:# *Fiber Futures: Japan's Textile Pioneers*: Museum of Craft and Folk Art, San Francisco, CA.
- 10/02-10/09:#*25th Basketry Annual*: Yamawaki Gallery, Ichigaya, Tokyo
- 09/14-12/02:#*New Footings:11 Approaches to Contemporary Crafts*, Craft Gallery, Tokyo National Museum of Modern Art, Tokyo.
- 09/12-11/10:*Crosscurrents between Japanese and Finnish Crafts* Flow Gallery, London, UK.
- 05/26-06/23:# *Strong Materials/Flexible Mind Part IV, twisting/twine-making*, Folk Art Collection Gallery, Musashino Art University, Kodaira, Tokyo.
- 04/26-05/8: Two Person Show with German blacksmith, Otto Byer, Nichi-Nichi Gallery, Shibuya, Tokyo.
- 03/18-03/23:#*Paper Works 2012*, Yu Gallery, Meguro, Tokyo.
- 03/05-03/10:#*Basketry :twenty years with Sembikiya* Gallery, Tokyo.
- 02/04-03/08:#*Beyond Threads*,Fukuoka Prefectural Museum of Art, Fukuoka.
- 2011-12/2-2012/1/21:*Green From the Get Go: International Contemporary Basketmakers*, The Wayne Art Center, Wayne, Pa., curated by former curator of Renwick Gallery of Smithsonian Institution, Jane Milosch and Browngrotta Arts.
- 11/9-11/19:# Textile Arts Miniature, 5610 Gallery Minatoku, Tokyo.
- 10/22-11/1(online exhibition till 11/30): # *Stimulus*, Browngrotta Arts, Wilton, CT..
- 10/17-11/1:# *Strong Materials, Flexible Thinking: Folk Baskets and Contemporary*

- baskets Part III*, Folk Art Collection Gallery, Musashino Art University, Kodaira, Tokyo.
- 09/16-12/17: # *Fiber Futures: Japan's Textile Pioneers*, Japan Society Gallery, New York, NY, a selected part of *Resonating Threads* listed next is on tour.
- 06-24-07-14: # *The Japan Contemporary Fiber Art Exhibition: Resonating Threads*, Tama Art University, Art Gallery, Tamashi, Tokyo.
- 04/14-04/17: SOFA (Sculpture, Object, and Functional Art) New York, represented by Browngrotta Art., Park Avenue Armory, New York.
- 02/18-02/22: # *Paper Works*, Stage Yuu, Meguro, Tokyo.
- 02/11-02/27: # *The 24th Basketry Annual*, Itami Contemporary Craft Center, Hyougo.
- 03/01-03/20: *Tiny Treasures*, h2o Gallery, Kyoto.
- 01/17-01/22: * *Solo Exhibition*, i-Space Gallery, Minatoku, Tokyo.
- 2010-12/16-12/22: # *Part II of Strong Materials, Flexible Thinking*, toured to Yamawaki Gallery, Ichigaya, Tokyo.
- 12/11-2010-01/22, *Contained Excitement: Pleasure of the Void*, Cavin-Morris Gallery, New York, NY.
- 10/12-11/1: # *Part II of Strong Materials, Flexible Thinking*, cf. 2011, Musashino Art University.
- 09/18-10/31: # *Shining Techniques and Beauty from the collection of Tokyo National Museum of Modern Art*, Ehime Art Museum, Matsuyama, Ehime.
- 07/17-09/05, *Shining Techniques and Beauty* (cf. above), The Kagawa Museum, Takamatsu, Kagawa.
- 02/25-03/09: # *Textile Art Miniature*, Roof Gallery, Tamagawa Takashimaya, Setagaya, Tokyo.
- 01/12-02/01: # *Part I of Strong Materials, Flexible Thinking* (cf. 2010 and 2011 Musashino Art Univ.
- 01/17-23: # *Paper Works*, Joshibi Art College's Garella Nike, Nakanoku, Tokyo.
- 2009-11: *SOFA Chicago*, rep. Browngrotta, Navy Pier, Chicago, IL.
- 10/21-26: # *The 22nd Basketry Annual*, Akarenga Soko Gallery, Yokohama.
- 10/11-2010/01/24: # *Kitted, Knotted, Netted*, Hunterdon Art Museum, Clinton, NJ.
- 10/09-11/28: # *The Tenth Wave III*, Browngrotta Arts, Wilton, CT.
- 09/08-11/08: # *From Home to the Museum: Tanaka, Tsuneko Collection of Contemporary Art*, Wakayama Modern Art Museum, Wakayama.
- 09/07-30: # *From Small into Great*, Taitmia Gallery, Kuopio, Finland.
- 08/20-26: # *Materials Transformed III*, Red Berry Studio, Sapporo, Hokkaido.
- 07/20-25: # *Materials Transformed*, same as above, Sembikiya Gallery, Tokyo.

- 04: *Intertwined* # Mr. and Mrs. David Liebermann Collection of Contemporary Baskets, New Mexico University Art Gallery, NM.
- 04/24-05/26: *Basketry in Perspective*, Jane Sauer Gallery, Santa Fe, NM.
- 04: *SOFA New York*. Represented by Browngrotta Arts,
- 03: # *The 10th Shoe-box Sculpture*, Hawaii University Art Gallery, Honolulu, HW.
Touring in USA for three years.
- 2008-12~2009/02: *Radiance of Kimono, Beauty of Lacquer, Wood and Bamboo Works from the collection*, Tokyo National Museum of Modern Art.
- 05/12~21: * *Solo Exhibition*, Art Interactive Tokyo, Minatoku, Tokyo. Related event: Discussion with Toyoro Hida(Director, NPO AIT), Satoko Hayama (Hiratsukashi Art Museum) and Hisako Sekijima. It is published as “Development of Contemporary Basketry”, No.5 and 6, Tamuracho.
- Meister Der Moderne 2008*, International Hand Crafts Center, Munchen, Germany.
- 11/08~9: *SOFA Chicago*,
- 03/07~04/23: # *The Sixth Fiber Biennial*, curated by Bruce Hoffman, Snyderman/Works Gallery, Philadelphia, PA.
- 2007-10/06~12/02: # *The 30th Anniversary of Craft Annex I*, Tokyo National Museum of Modern Art.
- 10/2~28: # *The Fifth International Craft Biennale 2007*, Cheongju, Korea.
- 07/07~08/18, *East Weaves West: Basketry from Japan and Britain*, Collins Gallery, Strathclyd University of S e, Glasgow, United Kingdom(UK). Touring to Brighton and Hove Museum and Art Gallery, Hove 2008/01/19~04/28, and to Quay Art Centre in Isle of Wight, UK.
- 05/21~06/02 *Next Forms*, Wacol Art Space, Ginza, Tokyo.
- 03/12~17: *The 19th Basketry Annual*, Sembikiya Gallery, Kyobashi, Tokyo.
- 01/12/15: *Palm Beach 3*, represented. Browngrotta Arts.
- 2006-12/05~10: # *The 19th Basketry Annual*, Art Space X, Aichi Geijutsu Bunnka Center, Nagoya, Aichi. Touring to Sembikiya gallery 2007.
- 12/1~30: *Basket Invitational 2006*, Snyderman-Works Galleries. Philadelphia, PA.
- 11/10~12: *SOFA Chicago*. Represented by Browngrotta Arts. Features show, *The Presence of Absence*, curated by Hal Nelson, Long Beach Art Museum.
- 03/18~05/17: *Defining the Bamboo Aesthetic*, Contemporary Craft Museum, Portland OR.
- 03/03~04/29: # *The Fifth International Fiber Biennale*, Snyderman/Works Galleries.
- 2005-06/02~08/21, # *Engaging Nature*, Long Beach Museum of Art, Long Beach, CA.
- 06/04~09/11, # *Triennial Internationale de la Tapisserie et des arts du Tissu: facinants*

- textiles du Japon*, Tournai Textile Museum, Tournai, Belgique.
- 05/24~07/10: # *Asian Potentials: Art Nurtured by Sea and Island*, Aichi Prefectural Museum of Art, Nagoya.
 - 05/18~28: *Five Basketmakers*, Gallery Sou, Sendai, Miyagi.
 - 02/05~03/07: # *Contained Spaces: the World at her Fingertips*, National Museum, Bostwana. cf. 2004 Collins Gallery.
- 2004-10/21~30, # *Contained Spaces*, touring to Habitat gallery, New Delhi, India.
- 07/31~09/26 # *Contained Spaces*, touring to Hiratsuka City Museum of Art, Hiratsuka, Kanagawa.
 - 06/18~07/08: *Asian Fusion*, Thirteen Moons Gallery, Santa Fe, NM.
 - 04/30~06/05: # *Contained Spaces: the world at her fingertips*, curated by Pravina King, Collins Gallery, the University of Strathclyde, Glasgow, UK. Touring to three other venues as shown above.
 - 03/05~04/30, # *Fiber Biennial*, Snyderman/Works Galleries.
 - 01: *Collect*, rp. By Elmar Veinmyer of Nichi Gallery, Victoria and Albert Museum, London.
- 2003-12/09~2004/02/01: *From Museum Collection: A History of Modern Crafts*, Tokyo National Museum of Modern Art.
- 10/05~13: * *Solo Exhibition*, Kandori Gallery in Hotel New Ohtani, Chiyadaku, Tokyo.
 - 09/05~10/04: *Flechten*, Galerie Handwerk, Munich, Germany.
 - 10/15~22: *Basketmakers of Korea and Japan*, Silk Gallery, Soul, Korea.
 - : *Contemporary Baskets*, thirteen Moons Gallery, Santa Fe, NM.
 - 02/06~14: *The 16th Basketry Annual*, Yamawaki Gallery, Ichigaya, Tokyo.
- 2002-11/21~12/24 # *Small Works in Fiber*, MSD Gallery, Shibuyaku, Tokyo. cf. Touring from Long House Reserve, Easthampton, NY.; organized to celebrate the 10th anniversary of the foundation and 75th birthday of its founder Jack Lenor Larsen.
- , *Fiber Survey*, Snyderman/Works galleries, Philadelphia, PA.
 - 06/08~07-07 *# Solo Exhibition, *The Elegant Space*, Exhibition Space of Tokyo International Forum, Yurakucho, Tokyo.
 - 04/27~06/30: # *From the Museum Collection: A History of Japanese Modern Craft*.
 - 02/24~05/12: # *The 15th Basketry Annual*, Itami Contemporary Craft Center, Hyogo.
- 2001-08/4~09/23: # *Japan Under the Influence*, Brown Grotta Arts, Wilton, CT. Selected Japanese exhibitors and wrote a catalog essay.
- 07/07~08/30: # *Contemporary Basketry: No Boundaries*, The society of Arts and Crafts, Boston. A selected part toured within USA till 2007 by the Exhibit USA.
 - 04/07~06/11: # *Flet*, Nordjylland Kunstmuseum, Aalborg, Denmark. Gave a lecture at

the symposium.

2005-06/02~08/21, # *Engaging Nature*, Long Beach Museum of Art, Long Beach, CA.

-06/04~09/11, # *Triennial Internationale de la Tapisserie et des arts du Tissu: facinants textiles du Japon*, Tournai Textile Museum, Tournai, Belgique.

-05/24~07/10: # *Asian Potentials: Art Nurtured by Sea and Island*, Aichi Prefectural Museum of Art, Nagoya.

2000-11/11~19: * *Solo Exhibition*, Kandori Gallery, Hotel New Ohtani, Chiyodaku, Tokyo.

-04/04~30: # *Surface, -Strength- Structure Pertaining to Line, a Fiber Art Survey*, Snyderman/Works Galleries, Philadelphia, PA.

-03/05~04/14: # *The 7th International Shoebox Sculpture*, Hawaii University Art Gallery, Honolulu, HI, touring till 2003 in the USA.

1999-11/20~2000/01/03: *Asian Persuasion*, Gayle Willson Gallery, Southampton, NY.

-09/15~10/08: *Vessel Forms/Fiver Techniques*, Virginia Breier, San Francisco, CA.

-10/14~200/01/06: *A Grand Design: The Art of the Victoria and Albert Museum*, London.

-07/17~09/05: *The Genealogy of Crafts Objects*, Tokyo National Museum of Modern Art

-06/26~08/22: # *Weaving the World*, Yokohama Art Museum, Yokohama.

- 06/12~08/25: *Double Take: Recent Acquisition*, Art Gallery of Western Australia, Perth, Australia/

-06/17~08/15: # *Contemporary International Basketmaking*, British Crafts Council, London.

- : # *Japanese Esthetics*, Duane Reed Gallery, St. Louis. MO

1998-10/17~12/13: # *Botanical Garden in Illusion*, Hiratsukashi Art Museum, Hiratsuka, Kanagawa.

-10/08~11: SOFA Chicago, Navy Pier, Chicago, represented by Brown Grotta Gallery, Wilton, CT.

-10/01~30: *Modus Operandi, A Survey of Contemporary Fiber*, Snyderman/ Works Galleries, Philadelphia, PA.

-08/30~ : *Contemporary Japanese Baskets*, Arkansas Arts Center, Little Rock. Arkansas.

-07/01~09/16: # *Nature as Object*, Art Gallery of Western Australia, Perth.

-04/18~07/19: # *Glen Kaufman and Hisako Sekijima*, Brown Grotta Gallery, Wilton, CT.: a joint lecture ,” Reflections East/West” at Japan Society, New York, NY.

-01/19~29: *Solo Exhibition*, Gallery Isogaya, Minatoku, Tokyo.

1997-10/ SOFA Chicago, represented by Brown Grotta Gallery, Wilton, CT.

- New Baskets: *Expanded Definition*, Craft Alliance, St. Louis. MO.

-07/05~08/05: *Solo Exhibition, Dialogue with Materials*, Nishinomiya

- Ohtani-kinenn Museum, Nishinomiya, Hyogo.
- 05/21~27 and 05/14~19 : # *Asahi Gendai Crafts*, Hankyu Department Store, Osaka and Tokyo, as an invited artist representing Tokyo area.
 - 04/12~06/28: # *The 10th Wave Part I and Part II*, Brown Grotta Gallery, Wilton, CT.
 - 05/03~06/06: *The 8th Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
 - : # *The 12th Basketry Annual*, Meguro-kumin Gallery, Meguroku, Tokyo.
 - 03/16~04/18 # *The 6th Shoebox Sculpture*, Hawaii University Art Gallery, Honolulu, HI.
- 1996-10/31~11/04: *SOFA Chicago*, Navy Pier, Chicago, IL. Represented by Brown Grotta Gallery, Wilton. CT..
- 09/22~29: **Solo Exhibition*, Kandori Gallery, Chiyodaku, Tokyo.
 - 04/27~06/01: *The 7th Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
 - 04/25~30: *Charm of Basketry*, Living Gallery, OZONE, Shinjuku, Tokyo.
- 1995-12/01~20: *Jahresmesse Kunsthandwerk '95, zu Gast: Japan*, Museum fur Kunst und Gewerbe Hamburg, Germany.
- 11/06~16: **Solo Exhibition*, Gallery Isogaya, Minatoku, Tokyo,
 - 10/30~11/04 *SOFA Chicago*, Navy Pier, Chicago, IL. rp. by Brwown Grotta Gallery.
 - : *Ishikino nakano Fiber(Fiber in Imagination)*, Gallery Space 21, Shinbashi, Tokyo.
 - 05/25~09/03: # *Japanese Studio Crafts*, Victoria and Albert Museum, London. UK.
 - 04/09~09/05: # *Volume and Void*, Takashimaya Gallery, New York, NY.
 - : *The 6th Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
 - 03/10~04/25: *Bridges and Exploring along the Outer Edges*: two exhibitions of basketry curated by Jane Sauer., Craft Alliance, St. Louis, MO.
 - 01/20~23 *Solo Exhibition*, Yamada-ya ,Nakano, Tokyo.
- 1994-10/04~11/27:# *The Domain of the Medium*, Tokyo National Museum of Modern Art.
- 04/30~07/17: *# *Solo Exhibition, Hisako Sekijima*, Brown Grotta Gallery, Wilton, CT.
 - : *The 5th Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
 - 02/21~03/03: # *Vessels of Desire*, Gallery Isogaya, Minatoku, Tokyo.
 - 02/10~03/01: *Art of Basketry*, curated by Sekijima, Studio COM, Kyoto.
- 1993-08/20~09/20: *Basketry :Nontraditional Forms*, Worth Gallery, Taos, NM.
- : *Pacific Rim*: Japan, San Francisco Craft Museum, CA.
 - 04/24~05/22: *The 4th Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
 - 03/07~04/16: # *Baskets: Redefining Volume and Meaning*, Hawaii University Art Gallery, Honolulu, HI., Curated by Patricia Hickman
- 1992-09/19~10/31: *Outer Skin/Inner Space: Recent American Baskets*, Pro-Arto Gallery, St.

- Louis, MO.
- 05/01~06/06: *The 3rd Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
 - 03/22~04/28: *Fittings*, The Furrel Collection, Washington, DC., curated by Margo Mensing.
 - 01/05~31: # Playful Wooden Boxes, Hokkaidou Hakodate Museum of Art.
 - 1991- # *The Form Materials Make: Hisako Sekijima*, NHK Video program broadcast as in a series of craft studio visit.
 - 10/21~29: * *Solo Exhibition*, Masuda Studio Gallery, Shinjuku, Tokyo.
 - 10/11~29: *Good Earth*, Good Earth Gallery, Aoyama, Tokyo.
 - 04/20~05/24: *The 2nd Basketry Annual*, Sybaris Gallery, Royal Oak, MI.
 - 03/13~04/07: # *Soft Sculpture*, Gallery MU-U, Kyoto, touring to Azabu Craft Gallery, 04/16~28.
 - # *Vessels of Desire*, Gallery Isogaya, Minatoku, Tokyo.
 - 1990-10/22~11/02: * *Solo Exhibition*, Gallery Isogaya, Minatoku, Tokyo.
 - 06/15~19: *Artistic Impression: On the Earth*, organized by Katachi-shi(Craft Review Quarterly by Sogawa, Shinobu), Axis Gallery, Roppongi. Tokyo.
 - 1989-08/29~11/12: # *Tactile Vessel: New Baskets Forms*, curated by Jack L. Larsen for Erie Art Museum, Erie, PA. touring to American Craft Museum, New York.
 - # *Asahi Gendai Craft*, Hankyuu Department Store, Osaka: Invited.
 - 06/19~28: * *Solo Exhibition*, Showa Womens College Art Gallery, Setagaya, Tokyo.
 - 1988-08/19~10/09: # *The Tactile Vessel*, Erie Art Museum, Erie, PA. (The first collection of contemporary baskets in public museum in USA.)
 - 08/20~10/30: *Basket Masters: Japan and America*, Bellas Artes, Santa Fe, NM.
 - 06/13~18: * *Solo Exhibition*, Sembikiya Gallery, Kyobashi, Tokyo.
 - 1987-10/11~19: * *Solo Exhibition*, Masuda Studio Gallery, Shinjuku, Tokyo.
 - 05/05~10: * *Solo Exhibition*, Gallery Maronie, Kyoto.
 - 01/22~02/11: **Solo Exhibition*, Miharudo Gallery,
 - 1986-10 : *Shin-Seisaku Art Association juried show*, Tokyo Metropolitan Museum, Ueno, Tokyo.
 - 10/6~31: * *Sekijima Hisako: Kusaki Kago(Baskts of Natural Material)*, Seibu Department Store, Yurakucho, Tokyo.
 - 1985-06/11~19: * *Solo Exhibition*, Masuda Studio Gallery, Shinjuku, Tokyo.
 - 1984-10/ * *Solo Exhibition*, Fujigarou, Osaka.
 - 10/ *Basketry*, Ikebukuro Seibu Department Store, Tokyo.
 - 07/14~09/16: *Nature Transformed: Baskets by Hisako Sekijima*, Wave Hill House Gallery, Riverdale, NY.

1982-07/05~17: *Weaver meets Basketmaker*: a joint show of Masa Kinoshita and Hisako Sekijima, Galerie Season, Kyobashi, Tokyo.

1981- *New Works*, Green Wood gallery, Washington, DC.

-04/13~10/26: * *Fresh Look of Old Craft*, Morikami Art Museum, Delray Beach, Florida.

1980- : *Basketry*, Elements Gallery, New York.

1979- *Philadelphia Craft Show*, organized by Philadelphia Museum of Art Women's Committee. Awarded the second prize in the excellence of technique.

1978-09/19~10/21: *Basketmakers' Art*, Elements Gallery, Greenwich, CT.

1977- : *The Art of Basketry*, Florence Duhl Gallery, New York, NY.

-06/22 : *Rheinbeck Craft Show*, organized by American Craft Council, Rheinbeck, NY.

Curation of exhibitions and Planning of workshops/lectures

2009~2011: Strong Materials, Flexible Thinking, with Professor Kamino, Zenji of Musashino Art University and basketmaker Takamiya, Noriko.

2001: Japan Under the Influence, with Brown Grotta Arts.

1999: Workshop by John McQueen and Margo Mensing with Sapporo Geijutsuno Mori, Hokkaido.

1997: Workshop by John McQueen with Kawashima Textile School, Kyoto.

Lecture by John McQueen for Gallery Isogaya and Tokyo Zokei Art University, Tokyo.

1989: Baskets and Guards from Kawada Junzou Collection with Machidashi Museum, Tokyo.

1984: Basketry: Woven Vessel with Machidashi Museum, Tokyo.

Commissions

1994: A Basket for Chief Adachi, Toko of Adachi Ryuu School of Flower Arrangement

1989: Lighting Screen, with architect, Sato, Akira for YamadaYa House.

1988: Reproduction of ancient Egyptian Papyrus Sandals, for Japan Footwear Museum, Fukuyama, Hiroshima.

Publicized writings after 2017

2019: "Primary structure of Basketry" pp4-5, Gekkann Minpaku(Monthly public News of National Museum of ethnology in Suitashi, Osaka.

2017: "30 years of Contemporary Basketmaking in Japan", June issue of "Senshoku plus alfa, Kyoto Japan.

Lectures (lec.) and Workshops (wk)

2024/02/16: Guest critique for Degree Show of Nagoya University of Arts, Kitanagoya, Aichi.

2023/12/05-09, Workshop at Tainan National University of Arts, Institute of Applied Arts, Tainan, Republic of China

07/29, Workshop at Yokohama Museum of Art, for Summer Study for teachers of public schools of Yokohama city

07/19, Workshop/lecture, Nagoya University of Arts, Kita Nagoyashi, Aichi

2022/06/12, Workshop at *Yamano-shure*, Art-biotop of Nasu, Tochigi, Japan.

2021-08/21: online workshop/lecture, “Structural Analysis of *tsutsumu*(*Japanese traditional package design*) “ for *Exhibition of Hideyuki Oka Collection, at Meguroku Art Museum, 07/13 ~ 09/14.*

-07/10: online talk with Professor, Yoko Ueba of National Museum of Ethnology, Suita, as an event of Solo Exhibition at Nichi-nichi Gallery Kyoto
<https://www.youtube.com/channel/UC4HNOntDDGZfi2SQMOZHKoA>

-06//19: lecture, *Baskets with/without daily use*, Shimada Art Museum, Kumamoto, at a group exhibition of contemporary baskets with the same title of the talk.

2020:10:(online lecture), Toyama Glass Art Institute, Toyama, Japan

2019: (wk) 10/27-10/31: Institute of Applied Arts, Tainan National University of Arts. Tainan, Taiwan.

2018: 11/03: (lecture), *Use of Plant Materials in Basketry*, Symposium: Basketry and Mankind, Museum of Ethnology, Senri, Osaka.

05-18&05/23: Basketry class, Design Department, Nagoya College of Arts, Kitanagoyashi, Aichi,(2017/09/29, 2016/09/26)

2017:(lec) 86th Symposium, Paleo-Asia Cultural Studies, “Plant use in Basketry”, Sekijima’s theme: Classification of Basketry Structure”, Rakuyuukaikan, Kyoto University

2016:04/19: lecture: Shih Chien University, Taipei
 : 04/18: lecture: Taipei National University of Arts, Taipei.
 : 04/14-04/17: Workshop: Graduate Institute of Applied Arts, Tainan National University of Arts, Tainan

2015: 10/16-11/18: Workshop: Fukuoka Prefectural Art Museum.

2014: 08/11: Workshop: Kikuchi Kanjitsu Memorial, Musee Tomo, Tokyo.

2013: 08/12-08/22: workshop: Haystack Mountain School of Crafts, Deer Isle, Maine.

2012: 08/13: Workshop for young audience. Crafts Gallery, Tokyo National Museum of Modern Arts.

2011-02/24: Joint lecture with Fiber Artist Nio, Keiji, for *The 24th Basketry Annual*, Itamishi Contemporary Craft Center, Hyogo.

2010-12/17: Dialogue with Professor Kamino, Zenji of Musashino Art University for *Strong Materials, Flexible Thinking*, Yamawaki Gallery, Ichigaya, Tokyo

2009-12/17: lec. “Folk Baskets and Contemporary Baskets”, Musashino Art University.
 -10/21~12/09:wk. Weaving with Natural Materials: Life-time Study Center of Tama Art

- University, Setagaya, Tokyo.
- 2008--09/07:wk for Children and parents: Twine Making with rice straw, Miyamoto Saburo Kinenn Gallery of Setagaya Art Museum Annex, in conjunction with Daija Oneri Festival, Okusawa Shrine.
- 07/20~08/1:wk:"Creative Thinking for Basketmaking", Haystack Mountain School of Crafts, Deer Isle, ME.
- 2007-09/12:wk: supported by Daiwa Foundation, London.
- 09/14~09/16: wk: Quay Art Centre, Isle of Wight, UK. In conjunction with Exhibition, *East Weaves West: Basketmakers from Japan and Britain*.
- 2006-10:wk, Textile Department, Tainan National University of Arts and Design, Tainan, Taiwan.
- 2004-05: lec./master class: Collins Gallery, The University of Strathclyde, Glasgow, in conjunction with *Contained Spaces: the World at her Fingertips*.
- 08/10 wk: Hiratsuka-shi Museum of Art, in conjunction with *Contained Spaces*.
- 09/ :lec: Symposium in conjunction with *Contained Spaces*, Hiratsuka shi Museum of Art.
- 10:wk: Sanscriti, New Delhi, India in conjunction with *Contained Spaces*.
- 2003-wk: Weaving with Natural Materials, Life-time Study Center of Tama Art University, Setagaya, Tokyo.
- 2001- lec: Craft Department, Osaka Art College, Osaka.
- wk: Exchange Hall, Tsuda College, Kodaira, Tokyo.
- 04:lec: Nordjyland Kunstmuseum, Aarborg, Denmark, in conjunction with *Flet*.
- 04:wk: Eva Seidenfaden's Studio, Vissingoor, Denmark, subsidized with Toyota Denmark Foundation.
- 2000- 03: wk: Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 03: wk: Midwest Basketry Focus, Ohio.
- wk: Sapporo Geijutsu no Mori craft Center.
- 1999- lec: Basketry, Meguro-ku Art Museum.
- 08: lec: in conjunction with Weaving the World, Yokohama Art Museum.
- 08: wk: with John McQueen and Margo Mensing, Sapporo Geijutsuno Mori Craft Center, Hokkaido.
- 06: wk: Haystack Mountain School of Crafts, Deer Isle, ME.
- :lec: San Diego State University, CA.
- 1998- :wk: Hiratsukashi Art Museum.
- 4: Joint lecture with Glen Kaufman, Reflections East/West, Japan Society, NY.
- :lec: What is a workshop, Musashino Art University, Kodaira Tokyo.

- 1997- wk: Textile Department, Saga Art College, Kyoto.
- lec: Textile Department, Kyoto Geijutsu Junior College, Kyoto.
 - lec: Skidmore College, Saratoga Springs, NY.
 - wk/ lec: Harbourfront Center, Toronto, Canada, subsidized with Canada's year of the Asia and Pacific.
 - lec: Toronto Japan Koryuu Kikin, Toronto.
 - wk/lec: Nova Scotia College of Arts and Design, Nova Scotia, Canada
 - wk for children: Nishinomiya Otani-kinenn Art Museum.
 - wk: Seian Art College, Otsu, Shiga.
- 1996-lec/wk: Kyoto University of Art, Kyoto.
- wk: Kawashima Textile School, Kyoto.
 - lec: Sao Paulo Museum, and wk: at Luiz P. Baravelli's Atelier, Sao Paulo, Brazil, organized by Mayumi Angela Itoh and Renato Imbroisi and subsidized with Banco America do Sul.
- 1995- wk: Weaving with Natural Materials, Hiratsuka-shi Art Museum.
- wk/lec: Making Senses, Manchester Craft Center, UK.
 - wk/lec: organized by British Basketmakers Association, City Literacy, London.
 - demonstration/ master class/ lec: Victoria and Albert Museum, London in conjunction with *Japanese Studio Crafts*.
 - wk.: for Bamboo Basketmakers, Beppu Kougei shikenjo, Beppu, Oita
- 1994-lec: for New York textile Study Group, New York.
- 1993-wk: La Pietra, in conjunction with *Baskets: Redefining Volume and Meaning*
- 1992-wk: Arrowmont School of Art and Craft, Gatlinburg, TN.
- 1991- wk: Summer Seminar of Obara Ryuu Flower Arrangement School, Hachimantai, Iwate.
- wk: Textile Department, Musashino Art University, Kodaira, Tokyo.
 - wk: Kyoto Art Junior College, Kyoto.
- 1990-wk: Fukushima Museum of Art.
- wk: Yokohama Art Museum.
 - wk: Yamanashi Museum of History and Archeology.
 - lec: Nagoya Zoukei tannki Daigaku, Komaki, Aichi.
- 1989-wk/lec: International Conference: Basketry Focus, Harbourfront Center, Toronto, Canada.
- 1987- wk: International Textile Conference, Kawashima Textile School, Kyoto.
- wk: Haystack Mountain School of Craft, Deer Isle, ME.
- 1986- wk: Textile Dept., Musashino Art University, Kodaira, Tokyo.
- 1985- lec: Bunka Gakuin, Ochanomizu, Tokyo.

1984- wk: Brookfield Craft Center, Brookfield, CT.
1981- wk California College of Arts and Craft, Oakland, CA.
1980- wk: Cornell University, supported by North Campus Students Union and Southeastern Asian Program, Ithaca, NY.

Intensive Class Series

1981~91 and 96~98 and 2000~2003: 5day wk., KawashimaTextile School Kyoto.
1982~91: One year course, Tokyo Textile Kenkyujo, Suginami, Tokyo.
1994~2018: Bunka FukusoGakuinn(Bunka Fashion Institute), Yoyogi, Tokyo.
1944~96 and 2004: Tokyo National University of Arts, Taitoku, Tokyo.
1996~98: Mainichi Shinbun Culture City, Shibuya, Tokyo.
2000~2003: Schooling Session of Textile Correspondence Course of Kyoto Zoukei Geijutsu Daigaku, Kyoto.
2000- Textile Department, Tama Art University, Hachiouji, Tokyo
2000~2002: wk: Japan Flower Arrangement Association.
2006~2010 & 2016: wk/lec: Textile Design Section, Nagoya University of Arts and Design, Kitanagoya, Aichi.

Public Collections

2025: Minneapolis Art Museum.
<https://collections.artsmia.org/art/116924/be-away-to-be-sekijima-hisako>
2022: National Kogei Kan, Kanazawa, (National Museum Modern Art, Tokyo)
2018: Yokohama Art Museum, Yokohama, Japan
2014: Kikuchi Kanjitsu Memorial Tomo Museum, Minatoku, Tokyo
2013: Minneapolis Museum of Art, Minnessota
<https://collections.artsmia.org/art/116924/be-away-to-be-sekijima-hisako>
2009: Wakayama Prefectural Museum of Modern Art, Tanaka, Tsuneko Collection of Contemporary Arts.
: The Textile Museum and George Washington University Museum, Washington, DC.
2007: The Museum of Fine Art, Houston, TX. (Previous Owner Carol Straus)
2005: The Long Beach Art Museum, Long Beach, CA.
2003: Arkansas Art Center, Little Rock. Ark.
2000: Racine Museum of Art, Racine, Wisconsin. (P.O.: Karren Johnson Boid, and Lloyd Cotsen).
1998: The Art Gallery of Western Australia, Perth, Australia.
1994 and 2021: Tokyo National Museum of Modern Art, Tokyo.

1993: Hawaii Foundation to Cultures and Arts, Honolulu, HI.

1993: Long House Reserve, Easthampton, NY.

1991: Victoria and Albert Museum, London, UK

1988: Erie Art Museum, Erie, PA.