

Sanmen's – Jewelry exhibition



Wataru Ikeda
Jun Konishi
Hiroyuki Mashiko

15.09 (Mon) ~ 28.09.2008 (Sun)
opening party 15.09 (Mon) 18:00

p2g pilot program gallery

1-3-5 higashikanda,

Chiyoda-ku, Tokyo

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www.p-2-g.com

This exhibition titled “ Sanmen’s ” consists of 3 persons who were disciplined by the late Prof.Kazuhiro Ito. Here “ Sanmen’s ” means 3 men’s, or rather, the three-dimensional plan literally in Japanese. The three-dimensional plan is composed of the 3 factors what are called front, top and side view.

Now, the three men who have a common starting point by a coincidence keep developing each work with their own point of views after his death.

Wataru Ikeda

(e-mail : wtrikd@yahoo.co.jp)

1975 born in Tochigi, Japan

solo exhibition

2001 gallery isogaya , Tokyo

2003 gallery isogaya , Tokyo

2004 gallery deux poissons , Tokyo

2007 -the darkness is rising- / gallery deux poissons , Tokyo

group exhibition

1997 Munich — Amsterdam — Tokyo three school project / Munich,Amsterdam,Tokyo

1998 Contemporary Jewelry exhibition / gallery isogaya , Tokyo

1999 Kazuhiro Ito and Disciple / The Museum of Arts Crafts Itami, Itami Japan

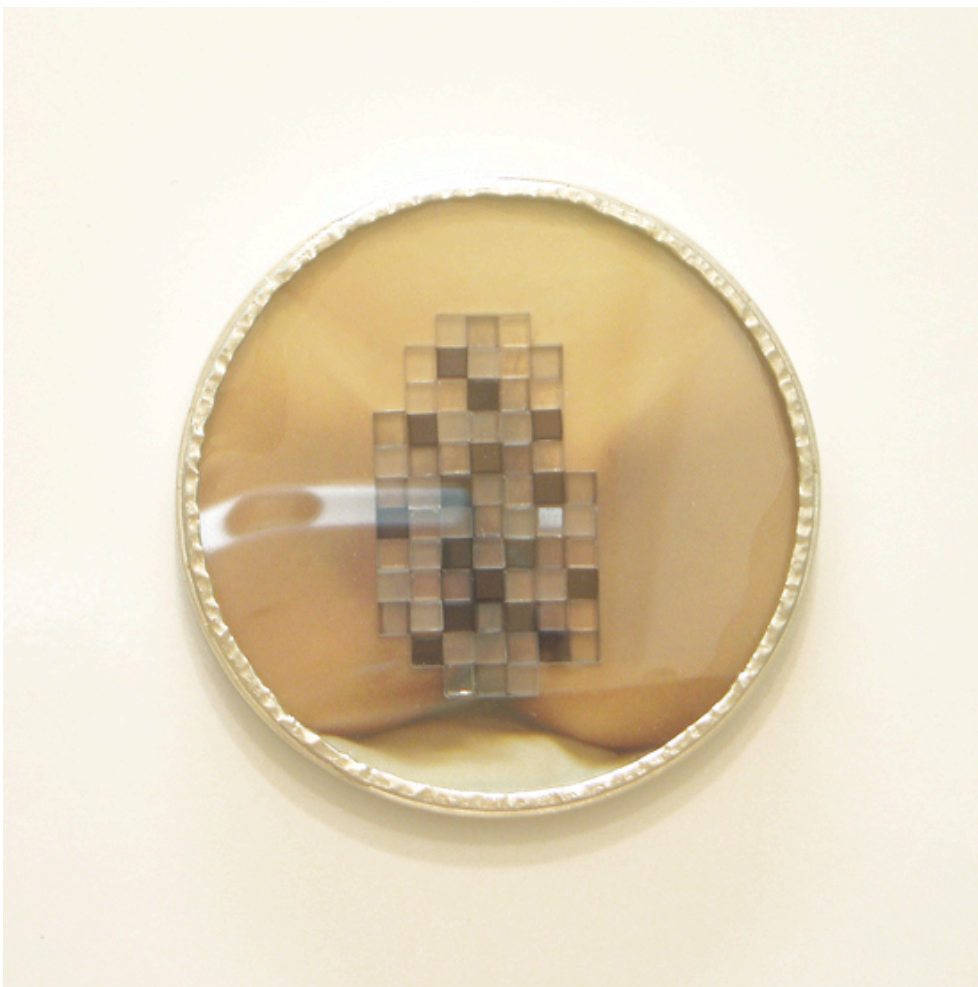
2001 Mikromegas / Bayerische Kunstgewerbe Verein , Munich

2004 Yudai Nakabayashi,Jun konishi,Wataru Ikeda group exhibition / gallery isogaya , Tokyo

2004 -Ring- / gallery deux poissons , Tokyo

2005 Japan presenteert... / Gallerie Louise Smit , Amsterdam

2006 Accessory in Fashion / Za gallery Bunkyo , Tokyo



“ mosaic “ 2008 / brooch / silver, photo, plastic



“ mosaic “ 2008 / brooch / silver, photo, plastic

People usually want to show off their jewelry. I was attracted to the showing and the watching.

Pornographies are often censored (mosaic mask-like) in Japan, however, to cover makes them sometimes much nastier. I aim at this kind of the ridiculous in this work.

Wataru Ikeda

Jun Konishi

www.junkonishi.com (e-mail : info@junkonishi.com)

1974 born in Gunma, Japan

1992 – 1997 Hiko Mizuno College of Jewelry Tokyo, Prof.Kazuhiro Ito

2001 – 2007 Akademie der Bildenden Künste München, Prof.Otto Künzli

2005 Meisterschueler from Prof.Otto Künzli

2007 Diplom der Akademie der Bildenden Künste (DAAD - Preis für ausländische Studierende)

Prize

2007 DAAD - Preis für ausländische Studierende

Solo-Exhibition

2000 Jun Konishi Contemporary Jewelry / Gallery Isogaya, Tokyo Japan

Group-Exhibition

1994 Jewelry Exhibition / The Slon Hanae Mori, Tokyo Japan

1995 Graduate Metal 6 / Austraria

1996 Ten / The Ground, Tokyo Japan

Imadate Art Camp 96 / Fukui Japan

Subjects 96 / Finland

Contemporary Jewelry ? / Gallery Isogaya , Tokyo Japan

1997 Amsterdam – München – Tokyo / Galerie für angewandte kunst, München

Amsterdam – München – Tokyo / Gerrit Rietveld Academie, Amsterdam

Amsterdam – München – Tokyo / The Ground, Tokyo Japan

Ring – Over the form / Gallery Isogaya, Tokyo Japan

1998 Subjects – Narratives / Museum of Art and Design, Finland

Contemporary jewelry / Gallery Isogaya, Tokyo Japan

1999 Kazuhiro Ito and Disciple / The Museum of Arts Crafts Itami, Itami Japan

2001 Mikromegas / Galerie für angewandte kunst, München

Jun Konishi / NOMIYA Contemporary Toilet Galerie, München

Galeria Shibuichi opening exhibition / Galeria Shibuichi, Porto Portugal

2002 Schmuck / Städtische Galerie im Cordonhaus, Cham

Japanische schmuckkunst / Galerie einraum, Vienna Austria

L'ornement est-il toujours un crime ? / Geneva Switzerland

Ladies first / Akademie der Bildenden Künste München

from oo to oo / Galerie OONA, Berlin

RINGS / Gallery FUNAKI, Austraria

- 2003 Tatort – Koffer / Galerie Marzee, Holland
Holy Hole / Akademie Galerie, München
anello extra vergine / Akademie der Bildenden Künste München
Kleine arbeiten / Blumen str28 Raum500, München
MITTAGSMENÜ / Galerie Cornelius Pleser, München
- 2004 die danner- rotunde / Pinakothek der moderne, München
Tatort 2 – VIP / Galerie Marzee
Jun Konishi – Wataru Ikeda – Yudai Nakabayashi Jewelry Exhibition / Gallery Isogaya, Tokyo Japan
- 2005 Akademie der Bildenden Künste München / Galeria Sztuki w Legnicy,Poland
Tatort 3 – Tatwort / Galerie Marzee, Holland
AUFGEBOCKT / Akademie der Bildenden Künste München
- 2006 Tatort 4 – Mark your territory / Galerie Marzee, Holland
KATACHI / Gallery Flow, London
Jahresausstellung – Lass’den Sonnenschein herein / Akademie der Bildenden Künste München
- 2007 Diplom ausstellung / Akademie der Bildenden Künste München
KATACHI / The Hub, United Kingdom
Pedro Sequeira and Jun Konishi / Galeria Shibuichi, Porto Portugal
AUSSTELLUNG DER DEBÜTANTEN UND PREISTRÄGER 2007 / Akademie der Bildenden Künste München
International Graduation show 2007 / Galerie Marzee, Holland
- 2008 Schmuck 2008 / 60. Intern. Handwerksmesse, München
Des Wahnsinns fette Beute / Pinakothek der moderne, München
12.Erfurter Schmucksymposium / Kunsthalle Erfurt, Erfurt

Public collection

Marzee collection / Holland (2003, 2005)

Pinakothek der moderne, Die Neue Sammlung / Germany (2004)



“Soyaman Returns” 2008 / pendant / plastic fish soya bottle, string



“Brooch study” 2008 / brooch / cookie cutter, steel



“ Brooch study” 2008 / brooch / beeswax, steel



“ Brooch study” 2008 / brooch / zinc, lacquer, steel



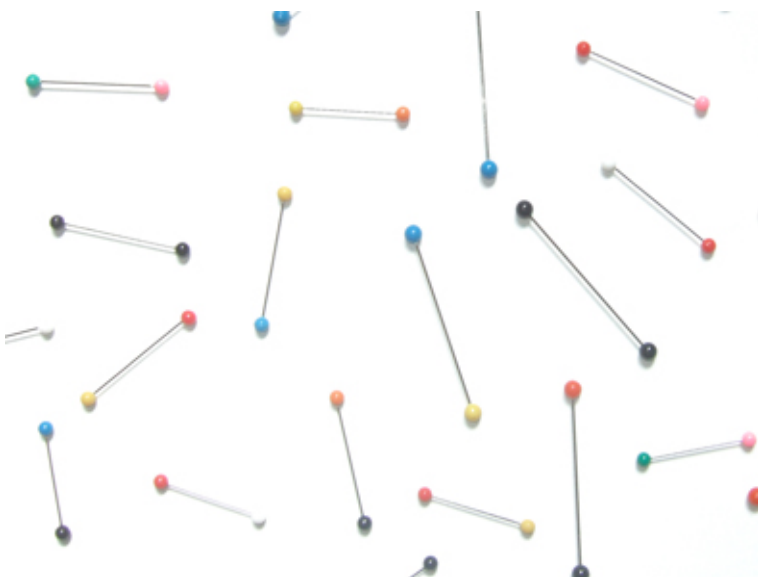
“ Brooch study” 2008 / brooch / steel



“ Brooch study” 2008 / brooch / spring, steel



“Brooch study” 2008 / brooch / plastic, steel



“Untitled” 2008 / brooch / plastic head pin

Hiroyuki Mashiko

www.witring.com (e-mail : info@witring.com)

1960 Born in Tochigi Japan

1986-1989 Studies Jewellery at Hiko Mizuno College of Jewelry

1991-2000 Lecturer, for Art Jewelry Course Hiko Mizuno College of Jewelry

2002 started own jewelry brand "WITRING"

group exhibition

1990 JIC Exhibition / Gallery Chimera, Tokyo

1993 Contemporary Jewellery Exhibition / Gallery If, Tokyo

1994 Shiyokuno-Utsuwa / Gallery Isogaya, Tokyo

1995 Japanese Contemporary Jewellery / The Museum of Decorative Arts, Ghent, Beiguim

Japanese Contemporary Jewellery / The National Museum of Modern Art, Tokyo

Japanese sieraden / Studio Ton Berends, Den Haag, Holland

1997 Ring , over the form / Gallery Isogaya, Tokyo

1999 Kazuhiro Ito and Disciple / The Museum of Arts Crafts Itami, Itami Japan

2001 Micromegas / Bayerischer Kunstgewerbe-Verein, Munich, Germany

2001 Contemporary Japanese Jewellery / CraftsCouncil Gallery,London,England

2002 Japan Jewelry Art Exhibition / Gallery Einraum,wien,Austria

2004 Participates in the exhibition / Arai atelier and gallery, Tokyo

2004 The Rings contemporary art jewellery / Exhibition space, Tokyo

2007 Transfiguration:Japanese Art Jewelry Today / The National Museum of Modern Art, Tokyo



“ Like a king” 2008 / flier, tape, gold750



“ I want to be a dog” 2008 / flier, receipt, tape, gold750, gold500

“ A way of life consuming the living”

Excesses of beauty, victory and freedom.

Solitude in the annoying bustle.

Just kick them away.

Hiroyuki Mashiko